



PONY CLUB
NEW SOUTH WALES



EQUIMILLION

2026 Thoroughbred Combined Performance Championships



Monday 5th October 2026



SIEC Sydney Equestrian Centre - Hacking Arena



Entry Fee \$45 per rider per class



Entry Fee \$15 (day stay) per horse



Entry's Open 12th September Close Midnight 18th September 2026



Enquiries marketing@ponyclubnsw.org.au

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The Association reserves all rights to alter any or all of the programs and conditions without due notice. All competitors compete at their own risk.

1. ENTRIES

All entries must be completed through the [Global](#).

Horse details must be completed during the entry process, including Registered Name, Microchip and PIC number.

Before you enter:

- Confirm your eligibility with your Zone Chief Instructor (ZCI) and Club Secretary.
- Have ready: rider membership name and member ID, horse ID information and microchip number (compulsory), PIC number, and current Pony Club NSW membership details.
- Entries are accepted on a first-in, first-served basis. Each class is limited to 10 competitors. Once a class is full, further entries go onto a waiting list in the order received, and the next eligible competitor is offered a place if a withdrawal occurs.
- Each horse-and-rider combination may initially enter one class only. Additional entries may be accepted after the initial entry period if classes have not filled.
- Should an entry be cancelled or ineligible before the close of entries, an administration fee of \$20 will be retained..

Horse ID Forms and Health Declaration Forms are part of the online entry process — there are no separate forms to complete.

2. ENTRY FEES

- Entry fee: \$45 per horse-and-rider combination, per class.
- Horse Levy (day stay): \$15 per horse.
- SIEC day fees, facility fees, stabling, float parking and any other venue charges are additional and payable separately — details to be confirmed.

3. SCRATCHINGS & REFUNDS

Competitors must not bring an unwell horse to the venue. Should you need to scratch, you must notify your ZCI and marketing@ponyclubnsw.org.au as soon as possible.

The Pony Club NSW Championship refund policy applies: "Refunds will no longer be issued after close of entries. Where a member feels this may create undue financial hardship they can apply to the State office for special consideration." Credit card and processing fees are not refundable.

4. HORSE SUBSTITUTIONS

The horse must be owned by the member, or by a member of the rider's Club (see Pony Club NSW Blue Book, Section 4, Clause 13).

In the event of illness or injury, and at the discretion of the Event Manager, a horse may be substituted provided the Zone Chief Instructor approves. Substitutions must be advised in writing no later than 6:00pm the day prior to competition. The substitute horse must meet all conditions of nomination, including Thoroughbred eligibility, Horse ID information and Horse Health Declaration. Any competitor riding a horse that does not meet these conditions will incur disqualification.

5. HORSE WELFARE

Horse welfare will be monitored throughout the event, and horses and riders may be subject to assessment by officials at any time. Swabbing of horses for illegal substances may be carried out at the Championship.

6. THOROUGHBRED ELIGIBILITY

All horses must be verified as Thoroughbreds under the eligibility requirements approved by Pony Club NSW. Raced, trialled and unraced Thoroughbreds are all eligible (Any States Rego is Eligible under Pony Club Class doesn't have to be NSW only).

Competitors must provide the following at the time of entry:

- Registered name of the horse
- Microchip number
- Racing name, where applicable
- Thoroughbred registration or breeding details
- Previous racing details, where applicable
- Proof of ownership or lease
- Current Pony Club NSW membership details

7. CLASSES & FORMAT

The Championship is limited to 60 horse-and-rider combinations, with 10 entries available in each of the six classes below.

Height	Age Group	Places
Silks 60cm - Sponsored by Rodneys Photography	13 – under 15 years	10
Silks 60cm – Sponsored by Saddleworld	15 – under 17 years	10
Silks 60cm – Sponsored by Kohnke's Own	17 – 25 years	10
Cup 80cm - Sponsored by HorseWyse Magazine	13 – under 15 years	10
Cup 80cm – Sponsored by The Sports Framing Factory	15 – under 17 years	10
Cup 80cm – Trailrace Saddlery	17 – 25 years	10

Each competitor completes the Championship in three consecutive stages, judged concurrently by three separate judges as riders rotate through:

- Stage One — Presentation and turnout of horse and rider (near the Stable end of the Hacking arena)
- Stage Two — Flatwork and show riding workout (middle of the Hacking arena)
- Stage Three — Jumping performance / Jumping Equitation Style (North Truck Park end of the arena)

The same flatwork workout is used for all competitors within each age group and will be made available before the Championship so riders can prepare. The jump round is judged as a performance and style round, not purely on time — penalties apply for rails, refusals, run-outs, falls and course errors.

8. JUDGING & SCORING

The Championship is scored out of 100 points across three components, each assessed by a different judge:

Component	Points
Presentation and turnout	20
Flatwork and show riding workout	80
Jumping performance (Jumping Equitation Style)	100
Total	200

Each judge completes an individual score sheet. Score sheets are collected and provided to the scorer for entry and verification, and combined to determine the winner and placegetters in each class.

9. TIE-BREAKING

Where two or more competitors finish on the same total score, placings will be determined, in order, by:

- Highest jumping performance score
- Highest flatwork and show riding score
- Highest presentation score

10. IDENTIFICATION NUMBERS

Competitors will be allocated a bridle number which must be worn on the near side of the horse on the bridle when competing. Numbers will be published in the Event Information. Competitors are to provide their own number holders.

11. GEAR REGULATIONS

Please refer to the Pony Club Australia National Gear Rules in conjunction with any exceptions in this schedule. Jumping Equitation bits are as per the Pony Club Australia National Gear Rules.

12. UNIFORM

Full Club uniform is compulsory for this event.

Each competitor is to wear their Club Uniform and saddlecloth. Full Pony Club uniform is to be worn, i.e. shirt, tie and jumper; fawn, beige, oatmeal or white jodhpurs. Helmet checks and tagging (for helmets not already tagged with a current Pony Club NSW tag) will be available on the day.

While Pony Club NSW encourages team spirit, team colour additions not designed for equestrian use (e.g. tutus, facepaint) must not be worn in any official event capacity, such as in competition or at presentations.

13. GEAR CHECK

A gear check will take place on the day, in draw order when presenting the to warm up arena (arena 12). Horses will be identified through microchip scanning at the gear check. All competitors must present to gear check while leaving themselves plenty of time to present for their draw order.

14. PROFESSIONAL COACHING

Competitors may not be coached by professional coaches (parent coaches excluded) while at the venue, at the risk of disqualification from the Championship.

15. DISQUALIFICATION

The Pony Club NSW Executive, together with the Event Manager and Advisory Committee, has the power to disqualify any competitor for a breach of any rule, or for unacceptable behaviour.

16. PROTESTS

Protests must be lodged in writing on the required form, together with a fee of \$50.00, and handed to the Event Secretary on the ground. Protests must be made no later than one hour after the incident that gave rise to the protest, or, in the case of scores, within fifteen minutes of the final scores being posted.

17. RESPONSIBILITY

Neither the Organising Committee, Pony Club NSW, nor the Pony Club NSW Advisory Committee accept any responsibility for accident or illness of horse, rider, groom, spectator or any other person, or damage to motor vehicles, throughout the duration of the Championship. Riders ride at their own risk.

NSW Road Rules apply at the venue and must be adhered to, including the wearing of helmets while riding bicycles. Motorised/e-scooters are subject to NSW Road Rules and must not be ridden at the venue — disability scooters excepted.

18. CAMPING, STABLING & VENUE FEES

Stabling and float parking are available at Sydney International Equestrian Centre. Bookings and fees for stabling, camping (if required) and other SIEC facilities are separate to Pony Club NSW entry fees — details will be confirmed by the Nominate following close of entries.

19. PRIZES & AWARDS

A total prize pool of \$5,000 worth of vouchers will be awarded across the six classes, plus two overall height awards.

Placing	Award
1st — Champion	\$300 Saddleworld/Trailrace Voucher, Champion Rug, Champion Sash
2nd — Reserve Champion	\$200 Saddleworld/Trailrace Voucher, Reserve Champion saddlecloth, Reserve Champion Sash
3rd	\$130 Saddleworld/Trailrace Voucher, Ribbon
4th	\$100 Saddleworld/Trailrace Voucher, Ribbon
5th	\$70 Saddleworld/Trailrace Voucher, Ribbon
Overall Champions for each Height	\$100 Saddleworld/Trailrace Voucher, Overall Champion Sash & Garland

Overall Silks 60cm highest scorer and Overall Cup 80cm highest scorer each receive a garland, sash and \$100 Saddleworld/Trailrace Voucher .

All competitors receive recognition for qualifying and competing in the Championship.

20. RUNNING ORDER — MONDAY 5TH OCTOBER 2026

Competitors are released into the rotation at approximately five- to six-minute intervals. Times below are indicative and may be adjusted on the day — please listen for announcements and check the notice board at the collecting area.

Time	Activity
6:30am	Venue access and course construction
7:00am	Officials, volunteers and judges arrive
7:15am	Officials and safety briefing
7:30am	Competitor briefing
7:40am	Silks 60cm course walk
8:00am	Silks 60cm — 13–under 15 years — Sponsored by Rodney's Photography
9:05am	Silks 60cm — 15–under 17 years — Sponsored by Saddleworld
10:10am	Silks 60cm — 17–25 years — Sponsored by Kohnke's Own
11:15am	Short break and confirmation of 60cm results
11:30am	Course change to 80cm
11:45am	Cup 80cm course walk
12:00pm	Cup 80cm — 13–under 15 years — Sponsored by HorseWyse Magazine
1:05pm	Cup 80cm — 15–under 17 years — Sponsored by The Sports Framing Factory
2:10pm	Cup 80cm — 17–25 years — Sponsored by Trailrace Saddlery
3:15pm	Final scoring and verification
3:45pm	Championship presentations
4:30pm	Pack down and event conclusion

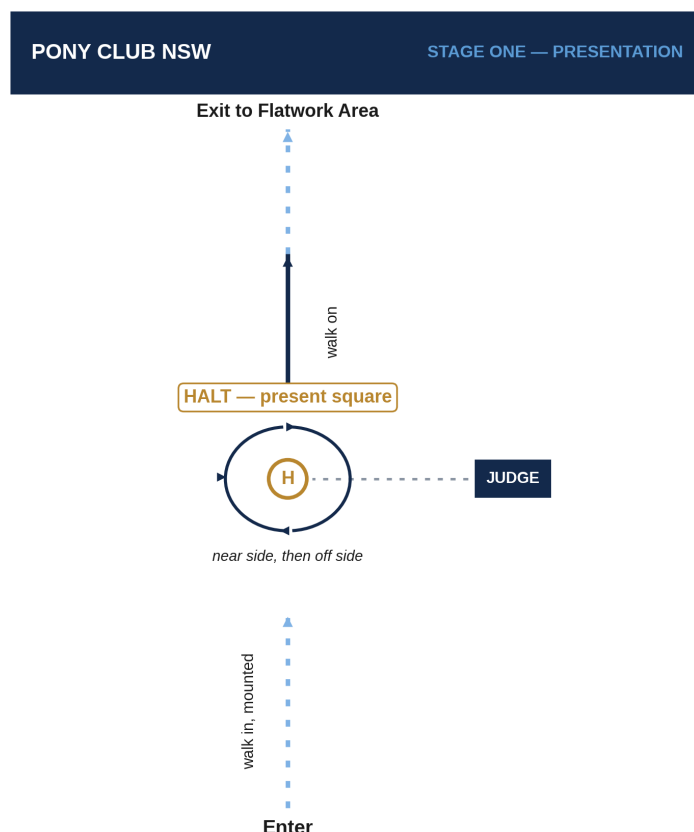
Any rider who has placed must be present at the final presentation to receive their award — awards will not be handed out in absentia. Placed riders must not depart the grounds before presentations without permission from the Organising Committee. Any rider who leaves without permission may jeopardise their prizes.

21. Thanks to our class Sponsors



22. Stage One: Presentation & Turnout – Judge: Clare Martin

Presentation is judged first, in a designated inspection area near the arena entrance, before each rider proceeds to the flatwork phase. Scored out of 20 points.



Full Club uniform is compulsory for Presentation and for the remainder of the Championship — shirt, tie and jumper; fawn, beige, oatmeal or white jodhpurs; and correctly fitted, tagged helmet.

Presentation checklist

Horse

- Clean, well-groomed, plaited or neatly turned out
- Condition and general presentation of the horse
- Correct, clean and safe saddlery
- Suitability and fit of equipment

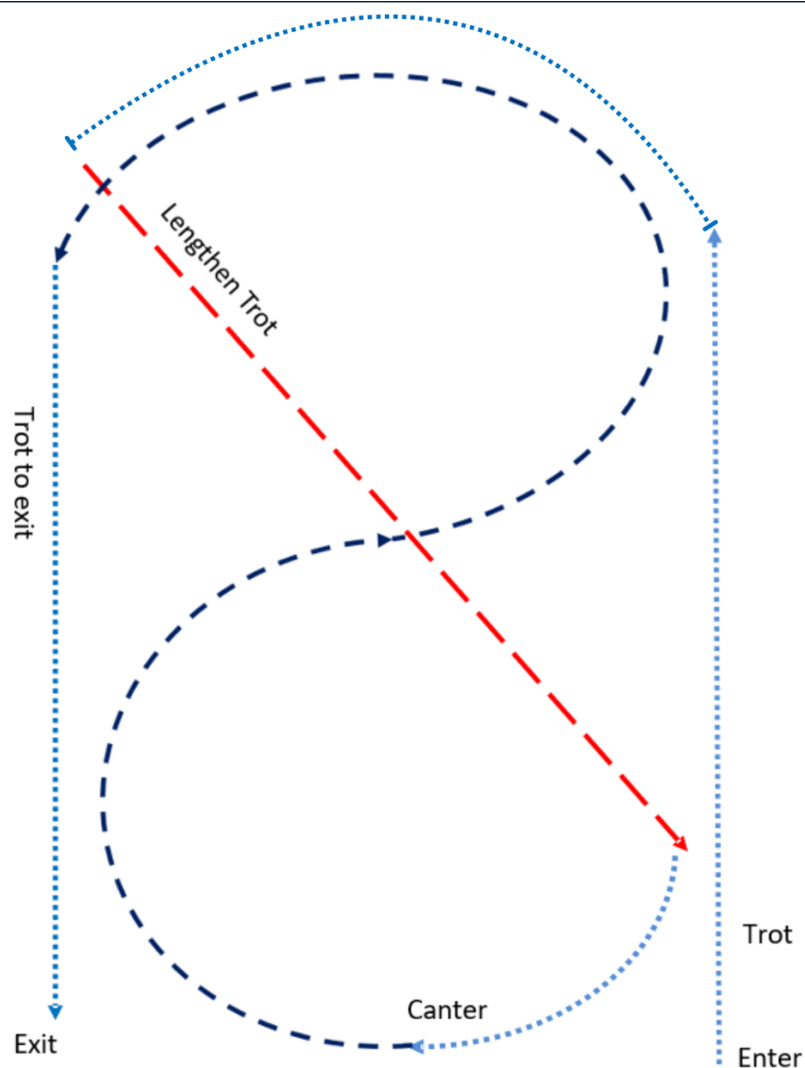
Rider

- Full Club uniform, correctly worn (see above)
- Neat, clean overall presentation
- Approved, correctly fitted and tagged helmet
- Horse-and-rider partnership — overall first impression

Judged on: overall turnout • cleanliness & grooming • condition & presentation of the horse • correct & safe saddlery • rider presentation • suitability & fit of equipment • overall first impression • horse-and-rider partnership.

23. Stage Two: Flatwork & Riding Workout – Judge: Sue Birch

This is the set workout used for all competitors within each age group. It is published in advance so riders can prepare and practise the pattern before the Championship. Score out of 80



Workout — step by step

- 1. WORKING TROT** — Enter the arena and establish a working trot to the left.
- 2. LENGTHEN TROT** — Through the centre, transition to lengthen trot and ride straight across the diagonal, showing a clear, deliberate lengthening. Make an immediate, obedient transition back to a working pace right before picking up canter.
- 3. WORKING CANTER** — Pick up canter on the new rein and ride the 2 loops of the figure-8, showing the same balance and rhythm with a simple change through trot or a walk or a flying change onto the next lead. .
- 4. TROT TO EXIT** — Trot forward in a straight line and return to walk upon exiting the arena saluting the judge on the exit.

Judged on: smooth, obedient transitions • absolute rhythm in each pace (no leaning or rushing) • a balanced trot • an elegant, correctly-bent canter through each loop of the figure-8 • a clear show of lengthening on the diagonal, with an immediate, polite transition back.

24. STAGE THREE: OFFICIAL JUMPING SCORE SHEET

Judge: TBA

Scored out of 100

Class	Bridle No.	Placing
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Name of Horse:

Rider Name:

Fence-by-fence penalty tracker (mark the fence number if a fault occurs)

1	2	3	4	5	6	7	8	9	10
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JUMPING PERFORMANCE

Major Fault / Minor Fault	Mark (out of 10 for each section)	Positive Comments
RHYTHM AND TEMPO — Break in gait/uneven-erratic/leaving out strides/adding strides/too fast — too slow		
CONTROL AND EDUCATION — Refusal/under-riding (passive)/over-riding/horse pulling/on forehand/above bit		
APPROACH AND LINE — Not following track/cut corner/drifted out/incorrect bend on lines/wrong lead/cross-cantering/weaving		
TAKE OFF AND LANDING — Deep spot/long spot/not in centre of fence/propping/poor landing balance		
LEG POSITION — Loose calf-knee/loss of stirrup/lacks deep heel/leg too far forward or back/stirrups too long — too short		
EYE CONTACT — Not looking at line/looking down/losing focus on the approach		
HANDS — Rough/fixed/under-release/too high — too low/uneven/reins too long — too short/over-release		
UPPER BODY — Getting left/behind motion/ahead of motion/stiff/twisting/ducking/leaning out		
TEST 1: (will be on the Course Plan)		
TEST 2: (will be on the Course Plan)		

		PENALTIES	Tally
SUB TOTAL (out of 100)		Knockdown	4
LESS PENALTIES		1st Disobedience	4
FINAL JUMPING SCORE (out of 100)		2nd Disobedience	8
		3rd Disobedience	Elimination (E)
		Fall of Horse/Rider or Off Course	Elimination (E)
		TOTAL PENALTIES	

SCALE OF MARKS

10 = excellent 9 = very good 8 = good 7 = fairly good 6 = satisfactory 5 = sufficient 4 = insufficient 3 = fairly bad 2 = bad 1 = very bad

Judge's Signature: