BLUE BOOK

SHOWJUMPING

SECTION 9



PONY CLUB
NEW SOUTH WALES

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PONY CLUB ASSOCIATION OF N.S.W. COMPETITION RULES

I. COMPETITION RULES

In the event of conflict between Association rules and the rules of other equestrian bodies hereafter referred to precedence will be in the order set out.

i) The Pony Club Association of NSW

ii) E.A. Rules (current edition)

iii) F.E.I. Rules (current edition)

If a discrepancy between the rules of Pony Club NSW and E.A of a technical nature only is discovered, upon recommendation from the relative discipline Advisory Committee the Executive may approve a change to that rule. That change may be updated in the relevant Blue Book Section immediately. This is not to apply to any rules regarding gear or safety. Examples may include a change in scoring systems, refusals, errors of course, update of tests etc. If the Executive is not satisfied the change is of a technical nature the decision is to be held over to next meeting of the State Council.

2. GRADING

2.1 OBJECTIVE

Graded jumping was introduced into Pony Club in NSW during 1980. Grading the combination of horse and rider for showjumping has enabled children of all ages to compete at a standard which suits their ability. Before graded jumping, many children were unable to participate because the size of courses was well beyond their capability. There are the following grades for juniors (i.e. Under 17yrs) — Championship, A, B, C, D, E and Introductory grade and the following grades for associates —Championship, A, B, C, D and E grade. Riders may be graded on more than 1 horse and a separate grading card is issued for each combination. Points are accumulated separately for each combination. With the exception of Introductory Grade, once the combination has been graded, they progress through the grades by accumulating points in competition. When they reach the required number of points they go up to the next grade. Introductory Grade to be Graded to E grade following How to Grade section below.

E Grade riders - (Maximum starting height 45cms and width 50cm for 1st round of competition). The most important thing for E grade in addition to the above is that the riders can control his/her pony at the canter (even though they will often trot around the course) as ponies will often canter after a jump.

ALL CLUB AND ZONE JUMPING COMPETITIONS MUST BE CONDUCTED IN GRADES.

2.2 FORMAT FOR PONY CLUB NSW NSW SHOWJUMPING GRADING

2.2.1 HOW THE COURSE IS SET UP:

A course can be built, with a starting height of 45cm (E Grade). All riders wishing to be graded at this standard must complete the course, riding with control and without difficulty. The course could then be raised 5cm (2”) for the second round. Combinations completing the 45cm round satisfactorily can be graded E. The same procedure is followed for all other grades. Courses set for grading should contain at least one double combination and a variety of straight and spread fences, with an equal proportion of straight and spread fences and at least two changes of direction.

2.2.2 HOW THE COMBINATION IS ASSESSED:

It is appropriate for riders wanting to be graded Introductory, E,D and C grade to be graded by a senior instructor of the club to which the rider belongs as the rider can be seen jumping during training sessions and their competency can be assessed under non-stressful conditions. If for some reason the senior instructor does not feel comfortable grading a rider then the ZCI of the zone appoints a competent person to grade the rider or riders. For riders wishing to be graded B or A grade the combination assessed by the ZCI of the zone or by one of a panel selected by the ZCI. No decision will be made without consultation with the riders senior instructor.

It is not recommended that instructors grade there own children.

Upgrading: Is done according to the cumulative point score system as set out on association showjumping grading cards, or as directed by the Zone Chief Instructor.

Re-Grading: Graders must be warned of the dangers involved with up-grading especially from B to A, before the combination is ready.

All gradings must be continually under review by the zone chief instructor or the person/s appointed by the ZCI. A horse/rider combination which continually fails, or experiences difficulty in a grade, should immediately have their grading reviewed and be downgraded.

2.2.3 Combinations may only ADVANCE OR BE DOWN-GRADED BY ONE GRADE AT A TIME, however, if this grade is not satisfactory, the process may be repeated.

It must be remembered that horses and riders may lose form due to a variety of reasons. If a senior instructor considers a combination is having difficulty with the present grading, application should be made to the zone chief instructor, without delay, for the combination to be reviewed for consideration to re-grade to a lower grade. The horse and rider must be regular pony club attendees in order for fair assessment to be made.

All combinations must be graded in writing on a Pony Club NSW grading card issued and signed by the Zone Chief Instructor or their appointed person.

2.3 PREAMBLE:

The purpose of grading it to allow all riders whatever their age and/or experience the opportunity to enjoy the sport of Showjumping at a level where the horse and rider combination feels competent and comfortable.

2.4 GRADING:

All horse/rider combinations must hold a grading card before competing. Proof of grading (up to date grading cards must be presented to officials before jumping). When riders are being graded, they must jump confidently a minimum of 10cm higher and wider than the maximum starting height and width of the grade.

Riders may be graded on more than one horse. Horses may be graded with more than one rider.

Riders may only be graded on horses belonging to members of the same Pony Club (i.e the rider and the owner of the horse must be financial members of the same club) unless a lease agreement is in place and forwarded to the State Office.

2.5 ALL GRADES:

To be given a grading the combination of horse and rider must show control of pace, change of direction, the ability to jump the height and width of the maximum starting height and width of the grade for which they are being assessed and to exhibit a sound lower leg position throughout the round. The course should be inviting and fair with at least two changes of rein (direction) and one combination. The equipment used should not be unfairly bright or scary.

No rider may be led over a jump at Pony Club (a single pole on the ground is not a jump).

Introductory Grade riders (under 17 years of age)- for independent riders, (Maximum starting height of 30cm and width of 40cm for 1st round of competition), at the discretion of the Zone Chief Instructor or Club Senior Instructor at a Zone or Club competition. No grading points are to be allocated for these competitions.

E Grade - (Maximum starting height 45cms and width 50cm for 1st round of competition). The most important thing for E grade in addition to the above is that that the riders can control his/her pony at the canter (even though they will often trot around the course) as ponies will often canter after a jump.

D Grade – (Maximum starting height 60cms and width 75cms for 1st round of competition). At D grade level the combination is progressing and while all the above is expected the rider is beginning to understand better the use of pace and control and is more confident over the slightly bigger and wider obstacles. The upper body position of the rider becomes more important as the horse is required to make a bigger effort.

C Grade – (Maximum starting height 75cms and width 90cms for 1st round of competition). At C grade the combination is require to jump bigger and wider obstacles and the rider should have a better understanding of pace and rhythm as well as a basic understanding of distance and the relationship of one fence to another not only in combinations but during the whole of the course. The C grade combination will have an understanding of jumping obstacles at an angle (when appropriate) and will be able to ride 'against the clock'.

B Grade – (Maximum starting height of 90cms and width 105cms for 1st round of competition). At B grad the combination will have a well-established jumping position and lower leg position and a very good understanding of pace and rhythm. The rider will have the ability to walk distances accurately and to recognise the challenges of the course.

A Grade – (Maximum starting height 105cms and width 120cms for 1st round of competition). At A grade the combination is competent in all aspects of understanding the course, the pace required, the questions asked by the track and the placement of jumps both in combinations and in related distances. The rider's position will be able to assist the horse to jump the course with confidence and safety.

2.6 GRADING/PERFORMANCE CARDS:

Showjumping grading cards are available from the association office. These are required to be taken to ALL COMPETITIONS and be endorsed by judges (or if unavailable, the chief steward), when placings are gained. These cards are to be kept up-to-date and will be required by the zone chief instructor and association office for verification of performance for selection of interstate teams. They must also be available to the zone chief instructor with nominations for state championships. Grading cards or photocopies thereof must be submitted with championship nominations to club secretary for checking by zone chief instructor. Whenever grading cards are required for verification of performance, photocopies of both sides thereof should be submitted unless originals are specifically called for.

Upgrading is by means of a cumulative point score or by authority of the zone chief instructor. Open performances may be noted for reference only, but do not count for upgrading.

2.7 RECORDING:

Zone secretaries (or a person appointed for the duty) are required to keep a master record for all showjumping gradings in the zone. The results of showjumping events within a zone should be forwarded to the zone secretary or the zone grading official by the club secretaries, as soon as possible following the events.

MAXIMUM STARTING HEIGHT OF 1ST ROUND FOR GRADING AND GRADED SHOWJUMPING COMPETITION:

Grade	Height	Spread
Junior /A	1.05 m	1.15m
Junior/B	0.90 m	1.05m
Junior/C	0.75 m	0.90 m
Junior/D	0.60 m	0.70 m
Junior/E	0.45 m	0.50 m
Associate/A	1.05 m	1.15m
Associate/B	0.90 m	1.05m
Associatie/C	0.75 m	0.90 m
Associate/D	0.60 m	0.70 m
Associate/E	0.45 m	0.50 m
Introductory	0.30 m	0.40 m
Jumps can only be raised by 10cm for the second round of a competition. Recommended Points for upgrading for showjumping as follows:		

1st place	5 points
2nd place	4 points
3rd place	3 points
4th place	2 points
5th place	1 point
E Grade to D Grade	12 points
D Grade to C Grade	12 points
C Grade to B Grade	18 points
B Grade to A Grade	18 points
Points are not to be cumulative from one grade to the next. Introductory has no grading points	

3. OPTIMUM TIME

All E and D Grade classes at Club, Zone, Area and State level will be conducted on optimum time (i.e., not against the clock).

Optimum time is a method used to determine the winner of a Showjumping event without expecting the riders to ride too fast to win the class. The purpose is safety for less experienced riders and horses, which allows novice horses the time needed to be able to jump in a balanced form and to develop its technique before having to do it all at a faster pace. This theory applies to the development of riders as well.

- Optimum time is a time calculated to give the time allowed window, to achieve the outcomes written above.
- It is mandatory that optimum time be used for all Introductory, E and D grade jumping events in NSW Pony Club competitions.
- The optimum time is set for each round where time is a factor by measuring the course with a measuring wheel on the track expected to be taken by the rider. The track measured should be shown on the course plan with a dotted line.
- The optimum time is calculated for Introductory (275m per minute), E (300m per minute) and D grade (325m per minute) competitions using the length of the course.
- Under optimum time, riders are penalised for going too fast (ten seconds under the Optimum time) or too slow (ten seconds over the optimum time).
- When judging events with optimum times, ten seconds are added and subtracted to the optimum time and this becomes the TIME ALLOWED.
- If a rider exceeds the time allowed, time penalties are incurred at the rate of 1 penalty for every commenced 1 second over the time allowed (in all rounds).
- The final round needs to be measured and calculated separately to round one. The track measured needs to be marked with a dotted line on the course plan.

Below is an example of how OPTIMUM TIME is calculated in the First Round of a 2 round (Jump Off) competition.

LENGTH OF COURSE	400 metres
SPEED	325m/minute
OPTIMUM TIME	74 seconds
TIME ALLOWED (above)	84 seconds
TIME ALLOWED (below)	64 seconds.

- If a rider took 85 seconds for the round 1 penalty would be incurred.
- If a rider took 62 for the round 2 penalty would be incurred.
- If a rider who had a time of anything from 64 – 84 seconds would not incur a time penalty.

To place the riders in the FINAL Jump Off placings and penalties would be as follows

LENGTH OF COURSE	300 metres
SPEED	325m/minute
OPTIMUM TIME	56 seconds
TIME ALLOWED (above)	66 seconds
TIME ALLOWED (below)	46 seconds.

E.g. One

Rider A: 57.01 seconds and Rider B: 55.01. Rider B is the winner. The winner is the closest to the Optimum Time and under the time.

E.g. Two

Rider A: 57.01 seconds and Rider B: 52.44. Rider A is the winner. The winner being the closest to the Optimum Time.

E.g. Three

Rider A took 72.80 seconds, 6.80 seconds over the time allowed so 7-time penalties Rider B took 44.30 seconds, 1.7 seconds under the time allowed so 2-time penalties

Where penalties and time are equal above and below the optimum time, the rider below the optimum time is placed higher.

The formula for calculating the optimum time is:

Length of the course, divided by the speed, multiplied by 60

Therefore: 400m divided by 325m multiplied by 60 = 73 secs,

so the Optimum time would be 73 seconds.

4. MULTIPLE RIDES

At Club, Zone, Area and State Level Showjumping competitions, riders may be permitted to participate on two horses. The 2nd horse can be either lower, higher or the same grade.

The decision to allow two entries per rider will be at the discretion of the Organising Committee.

STATE CHAMPIONSHIPS

1. STANDARD OF ENTRY

At all state championships the standard of competition will be high. It is the responsibility of the competitors to ensure that mounts are fit and meet the required standard and that riders are capable of state championship competition. The zone chief instructor will verify the rider's grading corresponds with the classes entered for zone representation at state championships.

2. ELIGIBILITY

Rider: Membership qualifications and rally attendance refer section 4.

Horse: Ownership qualifications refer section 4.

Minimum grading required for acceptance for state showjumping championships:

Under 15 years	A grade
15 and under 17 years	A grade
17 and under 25 years	A grade

Eligible riders may enter for lower grades however they are not eligible for state Showjumping champions and prizes may differ to that of Championship classes.

Under 13 years	C and D grade
13 and under 15 years	B,C & D grade
15 and under 17 years	B,C & D grade
17 and under 25 years	B,C & D grade

Numbers may also be balloted depending on entries received.

3. AGE GROUPS

The association championships are conducted in age groups:

a) Under 13 years
b) 13 and under 15 years
c) 15 and under 17 years
d) 17 and under 25 years

4. STARTING HEIGHTS

At championships, the starting height for the first event will be within a given range, as under:

Under 13 years	0.75 m-0.90 m
13 and under 15 years	0.90 m-1.05 m
15 and under 17 years	1.05 m-1.20 m
17 and under 25 years	1.05 m-1.20 m

Starting heights same for all classes

D Grade under 13 years	0.60m
C Grade under 13 years	0.75m
C Grade 13 and under 15	0.75m
B Grade 13 and under 15	0.90m
C Grade 15 and under 17	0.75m
B Grade 15 and under 17	0.90m
C Grade 17 and under 25	0.75m
B Grade 17 and under 25	0.90m

The Course designer is to be advised of these requirements.

5. AGE OF HORSES

For competition in showjumping state championships, horses must be at least FIVE years old to be eligible to compete.

6. SAFETY OFFICER

A Safety Officer must be appointed for all Championships. For full details on the position please refer to Section 5.

7. AWARDS

STATE CHAMPIONSHIPS:

- Age Championships — Champion & Reserve ribbons only Individual Classes — Ribbons awarded to 5th place plus 1 ribbon for every 3 entries.
- Zone Teams — One team championship only
- Interstate Teams — One Championship Team only. There will be no equality or division of any award.
- Presentation and Team Work Award

Should there be less than ten (10) riders compete in any group at a State Championship points will be allocated on a pro-rata basis and if there are less than five (5) riders in the age group there will not be a Reserve Champion.

8. INTER-ZONE COMPETITION

This competition is for N.S.W. competitors only. ZONE TEAMS will be selected on performances at the championship. Teams are to comprise a maximum of 4 riders and a minimum of 3 riders. All scores to count. All zone riders are eligible to be considered as members of a team for their zone.

9. INTERSTATE COMPETITION

To be selected on performances at the championship. Teams are to comprise a maximum of 4 riders and a minimum of 3. All scores to count.

10. SCORING

A point scoring system is used based on ten points for first place down to one point for tenth place for each event in each age group. In the event of equal places these points will be awarded in a similar way to the division of money under normal competition conditions.

- POSTING OF SCORES — the final championship scores will be displayed for a minimum of 15 minutes prior to the award being made for the championship. The time of final posting of each score sheet will appear on the bottom of the score sheet.
- EQUALITY OF SCORES INDIVIDUAL CHAMPIONSHIPS — In the event of a tie in points for individual champions a count back will take place to the highest number of first places then the highest number of second places and so on. If this does not decide the placing the count back will then go to the highest place in the Grand Prix, or if there is no Grand Prix the highest ranking class.
- ZONE AND INTERSTATE TEAMS — COMPETITOR PLACES: — In the event of a tie in points for competitor places in a team, a count-back will be effected on the number of major placings awarded to the competitor i.e. 2 first placings coupled with 2 third placings (36 points) awarded to a competitor will take precedence over for example 4 second placings (36 points) gained by a second competitor. If a tie still exists a count-back of placings in the Grand Prix and then to the next highest ranked class and so on until a division is reached.
- ZONE AND INTERSTATE TEAM PLACINGS: — If equality in points scored exists this will be subject to the same count-back on major placings for each team i.e. 2 first placings coupled with 2 third placings takes precedence over 4 second placings. If a tie still exists a count-back of the Grand Prix and then to the next highest ranked class and so on until a division is reached.

11. COURSE DESIGNER AND BUILDERS

One or more course designers may be commissioned to design the courses. The required number of course builders will be appointed.

12. GEAR AND UNIFORM CHECK

- To be carried out prior to each event. All saddlery, gear and uniform are to conform with the association's regulations. All competitors must wear full pony club uniform, i.e. long sleeved shirt (worn with sleeves down and buttoned up), tie, fawn, beige, oatmeal or white jodhpurs (the wearing of a coat is NOT permitted). The use of approved Body Protectors for all disciplines is permitted. They may be worn over or under Pony Club uniform with preference to wearing under the shirt or jumper. If a jumper is worn at State Championships it must be of knitted wool or wool blend, it shall have long sleeves or be a sleeveless pullover, with a V-neck and be of one plain colour.
- See National Gear Rules for current helmet standards. Helmets must be tagged with Pony Club NSW tags.
- **Pony Club Australia National Gear Rules** apply
- Team managers to be in attendance with team members at the gear check. Refer full details — section 7.

13. SADDLERY

Refer to Pony Club Australia rules.

https://ponyclubaustralia.com.au/resource-hub/competition/

14. SALUTE

Each competitor must salute the judge as a matter of courtesy. The judge may refuse to start a competitor who has not saluted.

Competitors are not permitted to remove their helmet in salute or for award giving. When saluting the judge, the rider brings the mount to a halt. Retention harness must be firmly in place whenever rider is mounted.

15. DISQUALIFICATION

a) Loss of helmet incurs disqualification.

b) A competitor who refuses to obey the direction of any officiating steward or official is to be reported to the senior authority on the day and after consideration by the disputes committee, may be disqualified from all or some of the events.

c) The advisory committee reserves the right to disqualify a competitor for any breach of rule, or if the horse appears lame, exhausted, or unfit for competition or for unacceptable behaviour by the rider. Also see section 4.

d) A competition commences when the rider enters the arena and that any fall of the horse or rider from the time the rider enters the arena until they pass through the finish will incur elimination from that class.

16. TEAM MANAGERS' DUTIES

Team Managers are responsible for any communication between event office and competitors. They should attend Team Managers meetings and walk the course with competitors.her than the gear check point and are not permitted entry to the competition arena during championships.

This information is to be made available to the Gear Check Steward and Technical Delegate only in the event of query or dispute.

17. ASSOCIATION EXECUTIVE AND ADVISORY COMMITTEE

The Technical Delegate, State Executive present and Advisory Committee present are required to ensure the proper conduct of the competition for which they are responsible. To achieve this, they are entitled to take action against any person infringing these rules. Also to amend or alter any rules as found necessary in the interests of fair play and sportsmanship.

18. ACCESS TO COURSE AND PRACTICE AREA

Competitors and team managers only may walk the course, prior to the starting of an event. Team managers must be suitably attired, preferably in zone uniform. Competitors may only walk the course in the uniform that they intend to ride in. Competitors must wear Zone uniform.

When walking the course, competitors and/or team managers are not permitted to step over jumps.

Team managers are permitted access to the practice area with their team members. Practice fences will be marked by the steward/course designer indicating maximum height and spread for the current event. A steward must be in attendance at all practice to control the area.

19. PRESENTATION

For details of requirements for presentation of awards, refer section 4.

All competitors must attend presentation unless special dispensation is granted by the advisory committee — refer section 4 for details.

20. PROTESTS

Refer section 4.

At championships, consideration should be given to fencing the judge's area off with bunting. This area should be out of bounds to spectators and competitors.

These rules are established so that competitors and teams of competitors may compete against each other under fair and equal conditions.

Every eventuality cannot be provided for in these rules. In any unforeseen or exceptional circumstances, it is the duty of the technical delegate, executive and advisory committee to make a decision in a sporting spirit approaching as nearly as possible the intention of these rules and the general regulations of the association and the F.E.I.

The association advisory committee, together with the executive, technical delegate and the organizing committee, reserve the right to alter or delete any part of any programme or make any alterations or changes required, if circumstances present. (Also refer General Championship Regulations — section 4.)

At the discretion of the Technical Delegate at State Showjumping Championships, the Judge and Penciller, together with the Technical Delegate or his/her representative, will decide the riders to go into the next round.

21. BASIC SHOWJUMPING EQUIPMENT RECOMMENDATIONS

Recommended Safety Standards.

For further information refer to FEI Memorandum for International Jumping Events.

22.1 Rails:

- Approximately 14 kgs in weight.
- Ideal length 3.6 m or 4 m long.
- Ideally 100 mm in diameter.
- Paint rails (same colours and patterns) in sets of 4 or 5.
- Paint one set of 8 rails all the same colour and pattern for use in a double or treble.

Notes: If you are purchasing unpainted rails weigh them before you paint them. You may need to leave them to dry for a few months. Keep weighing them until they come as close to 14 kgs then paint the rails. Leave them to dry on a flat surface so as not to create bows in the rails. Trim all rails to the same length.

21.2 Cups:

- Should not be deeper than 22 mm and come 1/4 of the way up the side of the rail when it is sitting in the cup.
- Cups carrying hanging gates, planks etc. should be flat or maximum 10 mm deep.
- If using steel use 5 mm steel for cups.
- The bearing surface of the cup (which the rail sits on) should be 80 mm from the back to the front of the cup.
- FEI approved breakaway cups must be used on the back of rail of any spread fence 90cm and over from 1 January 2010

Notes: Rails must be able to roll in the cup, not be jammed in and are able to fall easily. Cups should not have sharp edges. Cups should never be left protruding on a wing when there is no rail in them. Ideally wings should have cups able to be taken off when not in use.

21.3 Wings:

- From 1.7 m to 1.8 m in height, 0.7 m wide, feet 0.8 m.
- Holes or attachments for cups to go down as close to the ground as possible. and space between holes at 50 mm.

Notes: Ideally the wings should be light enough for one person to carry with no sharp objects protruding or sharp edges and preferably with removable cups.

21.4 Filling:

- No bolts or screws protruding.
- Not pipe feet on fillers.
- Gates and fill not to be tall (150 mm to 400 mm) or heavy (one person should be able to carry).

Notes: Preferably hanging gates that sit on cups and can fall easily. Smaller gates are more useful for training and more versatile for competitions as they can be used in all grades.

SHOWJUMPING RULES AS APPROPRIATE TO PONY CLUB COMPETITION

https://www.equestrian.org.au/jumping-rules

PONY CLUB NEW SOUTH WALES	**APPLICATION FOR CONSIDERATION FOR ASSESSMENT OF GRADING** This form may be used where more information may be of assistance		
Rider's Name:		**Date of Application:**	
Pony Club Membership Number:		**Date of Birth:**	
Pony Club:		**EA Number if applicable**	
Address:			
Mobile No:		**Email:**	
Horse Name:		**Horse EA number if applicable:**	
Discipline applying for: Eventing Showjumping		**Current graded Level:**	
It is recommended to provide multiple results as evidence of capability for the level applying for grading. If required results may be checked and video evidence is encouraged. Applications with insufficient information may be returned. This is a tool to assist with grading only.			
Event 1: Please list results at corresponding level, including the name and date of the event and your result:			
Event 2: Please list results at corresponding level, including the name and date of the event and your result:			

Event 3: **Please list results at corresponding level, including the name and date of the event and your result:**			
Reason for submitting application form: (eg competing at 95cm but have been unable to compete at PC events at corresponding level)			
Coach Name, Contact Details and Recommendations			
Signature Rider:		**Signature Parent/Guardian:**	
Grade Approved Yes/No		**Signature ZCI:**	